Performance Information

TCSAAL Vocal Solo Competition - *Individual* Scoring Rubric

Criteria	Score	Notes
PRESENTATION Poise / Facial Expression Posture	**____/10**	
BREATH CONTROL AND SUPPORT	**____/10**	
DICTION	**____/10**	
TONE AND VITALITY	**____/10**	
MUSICIANSHIP Mood / Dynamics Style / Tempo	**____/10**	
PHRASING	**____/10**	
MEMORIZATION	**____/10**	
ACCURACY OF RHYTHM	**____/10**	
ACCURACY OF PITCH Intonation	**____/10**	
SELECTION Difficulty Appropriate for voice	**____/10**	

CATEGORY	DESCRIPTION	CATEGORY	DESCRIPTION
Presentation	9–10: Confident stage presence; excellent poise and engagement with audience.	**Phrasing**	9–10: Natural, expressive phrasing that enhances musical flow.
	7–8: Good presence; mostly confident and composed.		7–8: Good phrasing; minor irregularities.
	5–6: Some nervousness; limited audience engagement.		5–6: Phrasing present but mechanical.
	3–4: Noticeable discomfort; minimal communication.		3–4: Inconsistent or awkward phrasing.
	1–2: Lacks stage presence; disengaged.		1–2: No evident phrasing.
Breath Control & Support	9–10: Consistent breath management; strong, even tone production.	**Memorization**	9–10: Fully memorized; confident and secure.
	7–8: Generally well-supported with few lapses.		7–8: Minor lapses; overall command maintained.
	5–6: Inconsistent support; occasional breathiness or strain.		5–6: Several hesitations or reliance on prompts.
	3–4: Frequent issues with breath control.		3–4: Frequent lapses.
	1–2: Poor support throughout.		1–2: Not memorized or heavily dependent on music.
Diction	9–10: Clear and precise articulation; excellent vowel and consonant clarity.	**Accuracy of Rhythm**	9–10: Accurate and consistent throughout.
	7–8: Mostly clear; minor inconsistencies.		7–8: Minor rhythmic errors; does not disrupt performance.
	5–6: Understandable but lacks crispness.		5–6: Noticeable errors affect flow.
	3–4: Difficult to understand at times.		3–4: Frequent or significant rhythmic inaccuracies.
	1–2: Unclear or mumbled text.		1–2: Rhythm unstable throughout.
Tone & Vitality	9–10: Rich, resonant tone with expressive energy.	**Accuracy of Pitch**	9–10: Excellent intonation and pitch accuracy.
	7–8: Good tone; some unevenness.		7–8: Mostly accurate; few minor pitch issues.
	5–6: Tone sometimes dull or forced.		5–6: Occasional pitch problems.
	3–4: Weak or strained tone quality.		3–4: Frequent pitch issues; affects musical integrity.
	1–2: Poor tone production throughout.		1–2: Consistently out of tune.
Musicianship	9–10: Excellent dynamics, interpretation, and expression.	**Selection**	9–10: Excellent choice; showcases range, technique, and artistry.
	7–8: Thoughtful expression; some dynamic shaping.		7–8: Good choice; suits performer well.
	5–6: Limited expressive range.		5–6: Appropriate but limited in scope or challenge.
	3–4: Little attention to musical details.		3–4: Somewhat unsuitable to ability or category.
	1–2: Lacks expression or stylistic awareness.		1–2: Poorly chosen; does not fit performer’s skill level.