Performance Information

TCSAAL Vocal Duet Competition - Scoring Rubric

Criteria	Score	Notes
PRESENTATION Poise / Facial Expression Posture Pairing / Use of Duo	**____/10**	
BREATH CONTROL AND SUPPORT	**____/10**	
DICTION	**____/10**	
TONE AND VITALITY	**____/10**	
MUSICIANSHIP Mood / Dynamics Style / Tempo	**____/15**	
PHRASING	**____/10**	
MEMORIZATION	**____/5**	
ACCURACY OF RHYTHM	**____/10**	
ACCURACY OF PITCH Intonation	**____/15**	
SELECTION Difficulty Appropriate for voice	**____/5**	

CATEGORY	DESCRIPTION	CATEGORY	DESCRIPTION
Presentation	9–10: Confident stage presence; excellent poise and teamwork; strong audience engagement.	**Phrasing**	9–10: Natural, unified phrasing that enhances musical flow.
	7–8: Good presence; coordinated and mostly confident.		7–8: Good phrasing; minor inconsistencies in timing or connection.
	5–6: Some nervousness; limited coordination or engagement.		5–6: Phrasing present but mechanical or uneven.
	3–4: Noticeable discomfort or disconnect between partners.		3–4: Inconsistent or awkward phrasing.
	1–2: Lacks stage presence; disengaged performance.		1–2: No clear phrasing evident.
Breath Control & Support	9–10: Excellent, consistent breath management and mutual balance.	**Memorization**	5: Fully memorized; secure, confident, and synchronized delivery.
	7–8: Mostly well-supported; minor inconsistencies.		4: Minor lapses; overall command maintained.
	5–6: Inconsistent support; uneven control between singers.		3: Several hesitations or glances at notes.
	3–4: Frequent issues affecting tone or phrasing.		2: Frequent lapses or visible uncertainty.
	1–2: Poor support throughout.		1: Not memorized or heavily dependent on music.
Diction	9–10: Clear, unified articulation; excellent vowel and consonant clarity.	**Accuracy of Rhythm**	9–10: Excellent rhythmic precision and coordination.
	7–8: Mostly clear; minor mismatches between singers.		7–8: Minor errors; does not disrupt musical flow.
	5–6: Understandable but lacks uniformity.		5–6: Noticeable rhythmic differences between partners.
	3–4: Difficult to understand; inconsistent clarity.		3–4: Frequent or significant rhythmic errors.
	1–2: Unclear or mumbled text.		1–2: Rhythm unstable throughout.
Tone & Vitality	9–10: Blended, resonant tone with vibrant energy and balance.	**Accuracy of Pitch**	13-15: Excellent intonation and tuning between singers.
	7–8: Good tone blend; slight unevenness at times.		10-12: Mostly accurate; minor tuning inconsistencies.
	5–6: Tone occasionally dull, forced, or unbalanced.		7-9: Occasional pitch mismatches.
	3–4: Weak or mismatched tone between singers.		4-6: Frequent pitch problems affecting blend.
	1–2: Poor tone quality throughout.		1-3: Consistently out of tune.
Musicianship	13-15: Excellent interpretation, dynamics, and style awareness as a duet.	**Selection**	5: Excellent choice showcasing both voices' range, balance, and artistry.
	10-12: Good interpretation; some dynamic shaping.		4: Good choice; well-suited to both singers.
	7-9: Limited expressiveness or stylistic nuance.		3: Adequate choice but limited in scope or challenge.
	4-6: Little attention to musical details.		2: Somewhat unsuitable for duet or skill level.
	1–3: Lacks expressiveness or stylistic awareness.		1: Poor selection; fails to demonstrate duet strengths.