Performance Information

TCSAAL Solo Guitar Competition - *Individual* Scoring Rubric

Criteria	Score	Notes
PRESENTATION Poise / Facial Expression Posture	**____/10**	
TECHNIQUE Fingering / Hand use	**____/10**	
INTONATION	**____/10**	
TONE QUALITY	**____/10**	
NOTE PREPARATION	**____/10**	
RYTHMIC ACCURACY	**____/10**	
MEMORIZATION	**____/10**	
DYNAMICS	**____/10**	
INTERPRETATION Musicianship Tempo Style	**____/10**	
SELECTION Difficulty	**____/10**	

CATEGORY	DESCRIPTION	CATEGORY	DESCRIPTION
PRESENTATION Poise / Facial Expression Posture	9–10: Performer shows complete confidence and control; posture is relaxed yet professional; facial expressions enhance musical communication.	**RYTHMIC ACCURACY**	9–10: Consistently accurate rhythm; tempo steady and precise; pulse feels natural.
	7–8: Comfortable and confident posture; minor stiffness or lack of expression.		7–8: Generally strong rhythmic sense; occasional minor lapses.
	5–6: Some tension or distraction; limited engagement with audience.		5–6: Several rhythm or timing errors; tempo control inconsistent.
	3–4: Uneasy stage presence; posture or body position interferes with playing.		3–4: Frequent rhythmic inaccuracies that disrupt musical flow.
	1–2: Lacks focus or poise; posture and demeanor significantly detract from performance.		1–2: Rhythm unstable throughout; lacks a consistent pulse.
TECHNIQUE Fingering / Hand use	9–10: Highly efficient left and right-hand technique; smooth shifts, clean string changes, and controlled finger placement.	**MEMORIZATION**	9–10: Fully memorized; confident and fluent throughout.
	7–8: Generally solid technique; minor lapses in fingering or coordination.		7–8: Mostly memorized; a few hesitations or minor lapses.
	5–6: Frequent minor technical errors; limited finger independence or unevenness.		5–6: Partial reliance on score; several memory slips.
	3–4: Unreliable fingering or hand placement; visible tension.		3–4: Frequent hesitations or dependence on the score.
	1–2: Major technical flaws throughout; hand use hinders musical execution.		1–2: Not memorized or heavily reliant on music.
INTONATION	9–10: Excellent tuning and consistent pitch accuracy across all strings and positions.	**DYNAMICS**	9–10: Excellent control and variety of dynamics; expressive use of volume enhances interpretation.
	7–8: Mostly in tune; slight pitch variation in higher positions.		7–8: Some dynamic contrast present; could use greater nuance.
	5–6: Noticeable tuning inconsistencies at times.		5–6: Limited dynamic range; dynamic changes inconsistent.
	3–4: Frequent intonation issues that distract from the performance.		3–4: Little dynamic variation; sound remains flat.
	1–2: Poor tuning or intonation throughout; major impact on musicality.		1–2: No dynamic contrast; monotonous sound.
TONE QUALITY	9–10: Beautiful, resonant tone with clear distinction between voices and registers; tone reflects musical style.	**INTERPRETATION** Musicianship Tempo Style	9–10: Deep musical understanding; tempo and style perfectly match the character of the piece; highly expressive phrasing.
	7–8: Generally pleasing tone; minor inconsistencies in warmth or clarity.		7–8: Strong sense of style and phrasing; minor inconsistencies in interpretation.
	5–6: Tone uneven or thin in places; limited control over tone color.		5–6: Some understanding of style but limited expression or tempo control.
	3–4: Harsh or muffled tone detracting from the performance.		3–4: Unclear or inconsistent interpretation; mechanical delivery.
	1–2: Tone lacks resonance or clarity throughout.		1–2: No sense of style, phrasing, or musical intent.
NOTE PREPARATION	9–10: Clean, confident note execution with minimal noise; accurate transitions between chords and passages.	**SELECTION** Difficulty	9–10: Challenging and artistically appropriate; demonstrates technical mastery and musical maturity.
	7–8: Mostly clean playing; minor hesitations or unclear attacks.		7–8: Suitable for performer's skill level; shows some challenge.
	5–6: Some missed or unclear notes; uneven preparation between passages.		5–6: Moderately appropriate; limited in scope or variety.
	3–4: Frequent unprepared or muffled notes.		3–4: Below skill level; lacks musical depth or complexity.
	1–2: Numerous unclear notes; lack of preparation affects clarity and flow.		1–2: Inappropriate or overly simple selection for competition.