Label #

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Texas Charter School Academic & Athletic League On-Site Drawing Competition
Scoring Rubric

School & Artist to be filled out after judging

School: _____ **Piece:** _____

Artist: _____

Category: _____

Circle Age Grouping: **6th – 8th** **High School**

CATEGORY	DESCRIPTION	POINTS	COMMENTS
Technique the use of media and tools (execution and technical skills). The student chooses and controls media and tools effectively to enhance the appearance of the work.	**Craftsmanship and skill** in handling chosen materials or media. Demonstrates control, understanding of tools, and effective application of art principles.	___/15 pts	
	13-15: Exceptional technical skill and confident control of media; tools are used effectively and intentionally; craftsmanship is outstanding; techniques enhance the visual impact and meaning of the work.		
	10-12: Good control of materials; techniques are applied appropriately; minor inconsistencies in execution but overall effective.		
	7-9: Some technical ability evident but inconsistent control or application; craftsmanship uneven.		
	4–6: Limited skill or control of media; technical issues interfere with intent or clarity.		
	1–3: Little to no control of media; careless or unfinished technique; lacks evidence of technical understanding.		
Space The use of space	5: Outstanding composition; space is used effectively to create balance, depth, and focus; foreground, middle ground, and background are well defined.	___/5 pts	
	4: Effective use of space; clear composition and structure, though some areas may lack refinement or depth.		
	3: Space and composition are adequate but not fully developed; imbalance or crowding may be present.		
	2: Poor organization of space; lacks focal point or intentional structure.		
	1: Disorganized composition; ineffective or confusing use of space.		
Integration	**The work integrates technique, expression, and organization through aesthetic and critical judgment to achieve an effective interpretation**	___/15 pts	

	13-15: Technique, organization, and personal expression are seamlessly integrated; composition shows mature judgment and artistic sensitivity; the work conveys strong interpretation and unity.		
	10-12: Strong integration of elements; thoughtful balance between technique and expression; minor inconsistencies in cohesion.		
	7-9: Some relationship between technique and expression but lacks full unity or flow; concept somewhat unclear.		
	4–6: Limited connection between technique and interpretation; unbalanced or disjointed presentation.		
	1–3: No integration of visual or expressive elements; lacks cohesion and intent.		
Overall Aesthetic & Impact	**Visual impact and coherence.** The piece has a strong overall presence, aesthetic harmony, and communicates effectively to the viewer.		
	13-15: Visually striking and engaging; demonstrates originality, creativity, and strong aesthetic appeal; leaves a lasting impression.	**___/15 pts**	
	10-12: Attractive and thoughtful composition; shows some creativity and appeal; minor weaknesses in overall polish.		
	7-9: Adequate visual impact; creative intent visible but not fully realized.		
	4–6: Limited impact; work lacks energy, originality, or cohesion.		
	1–3: Minimal impact or creativity; weak presentation or unclear intent.		
		_____/50pts	
	GENERAL COMMENTS		