TCSAAL Monologue Scoring Guide



http://www.texascharter.org

Performer _____

School _____

Grade Level _____

Piece _____

All areas will be scored 1-6 except the overall impression with 6 being the highest. Judges should start with the standard that a 3-4 is representative of an average score.

Criteria		Score	Comments
Did the performer enter with confidence?	Rate 1 - 6		
Did the performer state the piece and author that they would be performing?	Rate 1 – 6		
Speech/Diction: Did the performer enunciate?	Rate 1 – 6		
Inflections: Did the performer put emphasis on particular words?	Rate 1 – 6		
Rate of Speech: Did the performer pause when necessary?	Rate 1 – 6		
Rate of Speech: Did the performer break sentences when necessary?	Rate 1 – 6		
Rate of Speech: Did the performer slow down / speed up when necessary?	Rate 1 – 6		
Understanding: Did the performer understand the material?	Rate 1 – 6		
Understanding: Did the performer's facial expression match the words / tone?	Rate 1 – 6		
Understanding: Did the performer convey the overall meaning to the audience?	Rate 1 – 6		
Poise / Control: Did the actor drop his/her head before and after the performance?	Rate 1 – 6		
Poise / Control: Did the actor hold a "pose" or tableau at the end of the performance?	Rate 1 – 6		
Memory: Did the actor appear to have prepared / memorized their monologue?	Rate 1 – 6		
Memory: Did the actor retain control if a line was missed?	Rate 1 – 6		
Memory: Did the actor remain in character?	Rate 1 – 6		
Overall Impression?	Rate 1 – 10		
Total Score:	Total possible: (100)		

Additional comments: _____

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