Performance Information

TCSAAL Medium Group Choir Competition - Scoring Rubric

Criteria	Score	Notes
PRESENTATION Poise / Facial Expression Posture Pairing / Use of Group	**____/10**	
BREATH CONTROL AND SUPPORT	**____/10**	
DICTION	**____/10**	
TONE AND VITALITY	**____/10**	
MUSICIANSHIP Mood / Dynamics Style / Tempo	**____/10**	
PHRASING	**____/10**	
MEMORIZATION	**____/10**	
ACCURACY OF RHYTHM	**____/10**	
ACCURACY OF PITCH Intonation	**____/10**	
SELECTION Difficulty Appropriate for voice	**____/10**	

CATEGORY	DESCRIPTION	CATEGORY	DESCRIPTION
Presentation	9–10: Confident, polished stage presence; excellent ensemble posture, attentiveness, and unified visual presentation.	**Phrasing**	9–10: Excellent phrasing; ensemble demonstrates unified breath control and expressive shaping.
	7–8: Good presentation; generally poised with minor lapses in focus or unity.		7–8: Good phrasing overall; minor inconsistencies in line connection or breath timing.
	5–6: Some nervousness or inconsistent demeanor among singers.		5–6: Phrasing adequate but mechanical or uneven across parts.
	3–4: Noticeable lack of coordination or engagement; uneven professionalism.		3–4: Little attention to phrasing or phrase direction.
	1–2: Poor stage presence; unfocused or unprepared appearance.		1–2: No clear phrasing evident.
Breath Control & Support	9–10: Excellent breath management across all sections; tone remains supported throughout phrases.	**Memorization**	9–10: Fully memorized; confident, unified delivery from all members.
	7–8: Generally well-supported; minor lapses in endurance or consistency.		7–8: Mostly memorized; occasional lapses or visual cues.
	5–6: Uneven support; noticeable strain or loss of tone quality in certain sections.		5–6: Several moments of uncertainty; partial reliance on notation.
	3–4: Frequent issues with breath coordination or group stamina.		3–4: Frequent lapses or visible insecurity.
	1–2: Poor support throughout; weak or unsteady tone.		1–2: Not memorized; dependence on sheet music.
Diction	9–10: Clear, unified diction throughout ensemble; text easily understood.	**Accuracy of Rhythm**	9–10: Excellent rhythmic precision; ensemble coordination and timing are unified.
	7–8: Mostly clear; minor inconsistencies between sections.		7–8: Mostly accurate; occasional minor discrepancies between sections.
	5–6: Understandable but lacking crispness or uniformity.		5–6: Noticeable rhythmic inconsistencies or imbalances in timing.
	3–4: Text partially indistinct or inconsistent among singers.		3–4: Frequent rhythmic inaccuracies affecting ensemble unity.
	1–2: Poor diction; words unclear or inaudible.		1–2: Rhythm unstable throughout performance.
Tone & Vitality	9–10: Warm, resonant tone with excellent blend, balance, and energy.	**Accuracy of Pitch**	9–10: Excellent intonation and tuning; chords resonate cleanly and evenly.
	7–8: Good tone and blend; minor unevenness between voice parts.		7–8: Mostly in tune; minor pitch issues between parts.
	5–6: Tone occasionally dull, forced, or unbalanced.		5–6: Several tuning inconsistencies; blend affected at times.
	3–4: Weak or inconsistent tone quality across ensemble.		3–4: Frequent pitch problems or intonation drift.
	1–2: Poor tone; lacks resonance or vitality.		1–2: Poor tuning throughout performance.
Musicianship	9–10: Outstanding expressiveness, dynamics, and stylistic interpretation; refined and artistic.	**Selection**	9–10: Excellent repertoire choice; showcases group's range, tone, and musical maturity.
	7–8: Good expression and interpretation; some dynamic shaping evident.		7–8: Good selection; well-suited to ensemble ability and age level.
	5–6: Limited expressiveness; minimal dynamic contrast.		5–6: Appropriate but limited in challenge or expression.
	3–4: Mechanical or emotionless delivery; lacks musical detail.		3–4: Somewhat unsuitable for ensemble size or skill.
	1–2: Lacks expression or stylistic understanding.		1–2: Poorly chosen piece; fails to demonstrate the ensemble's potential.