Performance Information

TCSAAL Large Group Choir Competition - Scoring Rubric

Criteria	Score	Notes
PRESENTATION Poise / Facial Expression Posture Pairing / Use of Group	**____/10**	
BREATH CONTROL AND SUPPORT	**____/10**	
DICTION	**____/10**	
TONE AND VITALITY	**____/10**	
MUSICIANSHIP Mood / Dynamics Style / Tempo	**____/10**	
PHRASING	**____/10**	
MEMORIZATION	**____/10**	
ACCURACY OF RHYTHM	**____/10**	
ACCURACY OF PITCH Intonation	**____/10**	
SELECTION Difficulty Appropriate for voice	**____/10**	

CATEGORY	DESCRIPTION	CATEGORY	DESCRIPTION
Presentation	9–10: Exceptional stage presence; poised, unified, and professional demeanor from all members.	**Phrasing**	9–10: Unified, expressive phrasing; smooth transitions and cohesive musical flow throughout.
	7–8: Good overall presence; mostly confident and coordinated with minor distractions.		7–8: Good phrasing; occasional inconsistencies or breaks in continuity.
	5–6: Some uneven focus or inconsistent stage behavior.		5–6: Phrasing evident but mechanical or uneven between sections.
	3–4: Noticeable lack of cohesion or inconsistent professionalism.		3–4: Inconsistent or unclear phrasing; lacks direction.
	1–2: Poor stage presence; disorganized or disengaged ensemble demeanor.		1–2: No discernible phrasing or shape to musical lines.
Breath Control & Support	9–10: Excellent collective breath support; full, sustained tone with consistent strength across all sections.	**Memorization**	9–10: Fully memorized performance; confident and synchronized delivery by entire ensemble.
	7–8: Strong overall support; occasional lapses in endurance or balance.		7–8: Mostly memorized; minor uncertainty or reliance on cues.
	5–6: Uneven support; some strain or tonal loss during extended phrases.		5–6: Partial memorization; visible reliance on conductor or printed materials.
	3–4: Frequent breath management issues affecting tone or phrasing.		3–4: Frequent lapses or hesitation impacting unity.
	1–2: Weak support; inconsistent sound production throughout.		1–2: Not memorized; heavy dependence on sheet music.
Diction	9–10: Clear, unified diction; precise enunciation and vowels balanced across all sections.	**Accuracy of Rhythm**	9–10: Excellent rhythmic accuracy; ensemble performs with precision and consistent tempo control.
	7–8: Mostly clear text; minor inconsistencies between voice parts.		7–8: Mostly accurate; occasional timing inconsistencies between sections.
	5–6: Understandable but not fully unified; lacks crispness.		5–6: Noticeable rhythmic mismatches or tempo fluctuations.
	3–4: Diction indistinct or uneven among sections.		3–4: Frequent errors causing ensemble disunity.
	1–2: Poor clarity; text difficult to understand.		1–2: Rhythm unstable or inconsistent throughout.
Tone & Vitality	9–10: Rich, resonant choral tone with balanced blend and dynamic energy across all ranges.	**Accuracy of Pitch**	9–10: Excellent intonation; chords balanced and pitch center maintained throughout performance.
	7–8: Good tonal quality; blend generally effective but slightly uneven.		7–8: Mostly in tune; minor pitch discrepancies between voice parts.
	5–6: Tone occasionally dull, tense, or lacking resonance.		5–6: Some tuning problems; noticeable intonation drift in sections.
	3–4: Weak, inconsistent tone across ensemble; balance issues present.		3–4: Frequent pitch issues affecting harmonic balance.
	1–2: Poor tone production; no blend or vitality.		1–2: Consistent tuning problems throughout.
Musicianship	9–10: Excellent expressiveness, dynamic control, and stylistic understanding; artistic, cohesive performance.	**Selection**	9–10: Excellent repertoire; musically and technically appropriate, showcasing ensemble range and artistry.
	7–8: Good expressiveness; some variety in dynamics and interpretation.		7–8: Good selection; suits ensemble well with moderate challenge.
	5–6: Limited expressive range or lack of stylistic nuance.		5–6: Adequate choice; appropriate but not fully engaging or challenging.
	3–4: Mechanical performance; lacks emotional or musical depth.		3–4: Somewhat unsuitable; does not fully highlight ensemble strengths.
	1–2: Lacks expressiveness or stylistic awareness.		1–2: Poorly chosen; inappropriate difficulty or stylistic mismatch.