

TCSAAL 2012-2013

Artwork State Competition Rules

Date and Location

Weekend of the Arts

Artwork State Competition

Date: January 12, 2013

Location: Austin, TX

General Information

The Art Competition will consist of four (4) categories: Drawing (Black & White), Drawing (Color), Painting, and Senior Portfolio. These contests will be available to all students, grades 4th-6th, grades 7th-8th, and grades 9th-12th. However, only current seniors (12th Grade) will be allowed to participate in Senior Portfolio. Schools will not be limited by a number of entries for each event, nor will they be limited by the number of entries in the overall competition.

TCSAAL will not host any regional competitions for this activity. TCSAAL will host a state-wide Art Competition, which will be a part of the Weekend of the Arts festivities, along with the Drama and Choir competitions.

TCSAAL will not handle any of the artwork submitted for judging in the competition. Therefore, each school is required to bring an authorized supervisor/representative from the school to oversee all aspects of the competition. Students are not required to be present at the competition, although they are encouraged to attend. The school representative(s) will be responsible for presenting, handling, and positioning artwork for judging, as well as accepting any awards for each student of the school.

Fees

Cost for **Drawing black and white, drawing color and painting entries:**

Single entries: \$25

5 entries: \$100

12 entries: \$200

20 entries: \$300

Each additional: \$15 per entry

Senior Portfolio: \$30 per entry

Categories

Drawing – Black and White

Drawings must be rendered in any single or mixed black and white media that is dry. Drawings must be applied to a single color background (Black or White). Suggested mediums include, but are not limited to, charcoal, black ballpoint pens, calligraphy pens, pastels (black or white), black and white scratchboard, and graphite. Maximum size of artwork not to exceed 18" X 24" and maximum mat size not to exceed 5" and must be black and white.

Drawing – Color

Drawings must be rendered in any single or mixed color media that is dry. Suggested mediums include, but are not limited to, markers, colored pencils, color ballpoint pen, crayon, multicolor scratchboard, and pastels (Color). Maximum size of artwork not to exceed 18" X 24" and maximum mat size not to exceed 5" and mat must be black or white.

Painting

Suggested media include, oil, acrylic, watercolor, ink wash, gouache, and any other liquid substance. Must be a single image on a single flat surface (canvas is acceptable). Maximum size of artwork cannot exceed 24" X 36".

Senior Portfolio

A selection of six (6) pieces of artwork, which are representative of the quality and excellence of the senior's work during their high school years (9th-12th grades). A portfolio with more or less than six (6) pieces will be disqualified. Mounted photographs of large entries may be submitted instead of the actual work.

General Rules

Matting (Required)

All two-dimensional artwork must be matted except for work done on canvas. Only black and white mats can be used for competition (no colored mats). Only single mats can be used; no multiple mats will be allowed.

Labels

Official TCSAAL labels must be used for all artwork to be judged for the competition. All artwork must have a TCSAAL State Competition label before that piece can be judged. All labels must be obtained from TCSAAL officials at the registration table on the day of the competition.

Source Material

No work may be entered which has been copied from any published source or any other artist's creative image unless the student has modified or reinterpreted the original work in *at least three significant ways* using the student's own vision or style. When students choose to use someone else's work as the basis for their work, they must consider the following: (1) color or lack thereof, (2) media/medium change, and (3) unique adds or deletes. Please keep in mind that size is not a significant change. Copying a published photograph, painting, or drawing is ILLEGAL, not just undesirable and the work will be disqualified from competition. The goal is to have all work be entirely conceptualized, developed, and created by the student.

In addition, all entries need to be a student's own work. While teachers/representatives are encouraged to direct and inspire the students, the artwork needs to be of the student's own making.

Restrictions

Frames

Frames are not allowed to be used for artwork in the TCSAAL Artwork State Competition. Work that is framed will be disqualified. The only exception will be work that is entered into the Senior Portfolio. However, if one of the pieces in the Portfolio is to be judged in an additional category, then the piece will have to be removed from the frame after the Portfolio judging is complete and placed, frame free, in the additional category. In addition, easels are also not allowed to be used for the competition. All artwork must be set flat on the tables, ready for judging.

Theme Limitations

Nudity is not permitted in artwork submitted for TCSAAL competition. In addition, artwork to be judged may not include any other questionable content that would not be suitable for youth competition. Any attempt to violate these restrictions will result in disqualification of the artwork from competition. TCSAAL staff and competition judge will make decisions on what is appropriate. For further clarification on a specific theme of work, you may contact TCSAAL administration prior to the competition.

Judging

Judging will be conducted by a qualified person, with thorough and well-rounded knowledge in the various fields of art & design. This judge will be judging all categories of the competition. Decisions of the judge will be final. School representatives are not to approach the judge to discuss a category, nor are they to argue with or try to persuade the judge in any way.

Judges may approach coaches or artists for clarification concerning compliance with rules.

Scoring

The judging scoring rubric will be based upon 5 separate criteria: Technique, Personal Expression, Organization, Integration, and Overall Aesthetic.

Technique – the use of media and tools (execution and technical skills). The student chooses and controls media and tools effectively to enhance the appearance of the work.

Personal Expression – the level of imagination, creativity, and individuality. The expression is unique and the concept presented in a fresh way that is imaginative and inventive.

Organization – the use of elements and principals of art, effectively choosing those which enhance the overall appearance of the work.

Integration – the work integrates technique, expression, and organization through aesthetic and critical judgment to achieve an effective interpretation.

Overall Aesthetic – the synthesis of creative composition and technical expertise. The way elements of design blend together to form a cohesive representation of the artist's point of view.

Awards

Awards will be given once all entries have been judged. Each category in each age level (grades 4th-6th, grades 7th-8th, and grades 9th-12th) will be judged separately and medals for 1st, 2nd, and 3rd place will be given at that time. There will only be awards given for the individuals. There will not be school awards given at this competition. In the event of a tie, the head judge will reconvene to declare a winner among the tied entries.

Please note that all schools must be in compliance with all aspects of the TCSAAL handbook.

- Rules amended from TAPPS Art Rules, Sub-Chapter R – Art Plan (http://www.tapps.net/Art%20_Rules.html)